



(thanks to donations and labor largely from the Buddhist sangha community) and the Memorial Labyrinth. After Lama Chodrak's return to India, the KMG sangha has continued to invite Tibetan Buddhist lamas and rinpoches to teach, give empowerments, and guide practice.

Earth Journey supports and encourages four streams of spirit: the mystical Christ path of Herman Rednick, the practice of Tibetan Buddhism, the writings of Alice Bailey, and devotion to the Divine Feminine, through meditations, classes, and retreats. Earth Journey, Inc. is a 501(c)3 non-profit organization.

## THE HISTORY OF EARTH JOURNEY

The diverse and dedicated community of Earth Journey began quite simply with the remarkable experiences and teachings of Herman Rednick and the enthusiasm for the spiritual path he imparted to seekers.

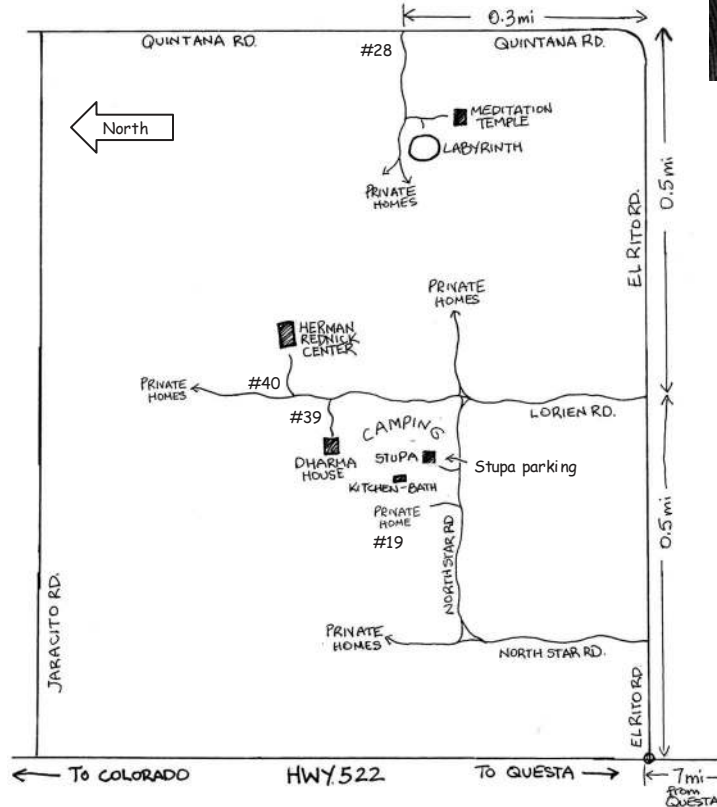
In 1969 Herman started teaching meditation classes to a small group in Taos, New Mexico, giving the methods he employed to open his vision to higher realms, and teaching the truths of love, service, and the essential unity of the world's religions. About twelve years and many more students later, the growing group built the Meditation Temple on Quintana Road in the community of Lorien, a former commune begun in the late 1960s, north of Questa, NM. Meditation classes have been ongoing ever since.

Seven years after Herman's death in 1985, as he had predicted, another spiritual teacher entered the lives of many who had known Herman. Lama Karma Dorje, resident teacher of the Santa Fe Kagyu Shenpen Kunchab Dharma Center, met some of Herman's students and recognized the authenticity of Herman and his teachings. He offered to teach the methods and practices of the Kagyu School of Tibetan Buddhism. So the Christ path of love and training of the heart, and the Buddha's path of compassion and training of the mind met on this land. Shortly thereafter, under Lama Dorje's masterful direction, the Kagyu Mila Guru Stupa was built.

Lama Karma Chodrak then joined the community as resident lama, and for the ten years of his stay, taught Tibetan Buddhist practices to a widening group of students. Other teachers visited as well. At the same time, Path of Love meditations continued at the temple.

The most recent constructions are the Dharma House

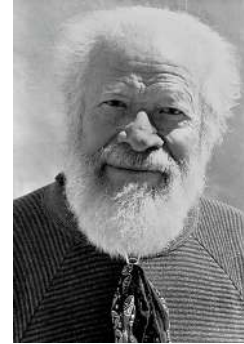
## MAP OF EARTH JOURNEY PROPERTIES



## ABOUT HERMAN REDNICK

Herman Rednick (1902-1985) carried the divine fire of love from the spiritual heights into time and place upon the earth. His presence changed lives.

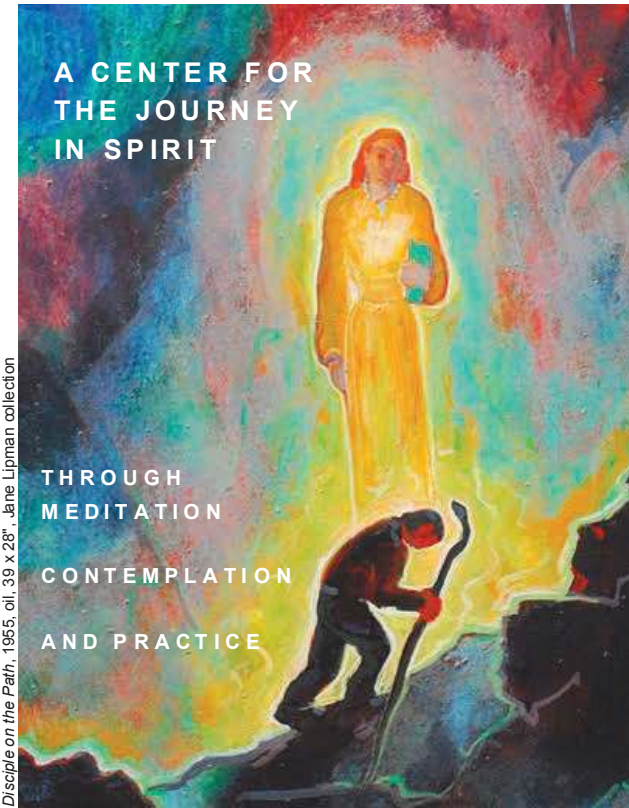
From his earliest years, Herman's deeply internal nature was open to awareness and vision of spiritual presences. As a young man, he studied art at the National Academy of Design in New York City. Seeking the key to his inner experiences and in a "burning search for spiritual understanding," he began an intense pursuit of Western religion and mystical philosophy, and Hindu and Tibetan yogas. At the age of 21, reading the New Testament with deep devotion, he immersed himself in the life of Christ, and the spiritual fire burst forth within his heart. At 35, the



"application of the spiritual philosophy from India" awakened his psychic faculties and the door to the higher worlds swung wide: a descent of extraordinary spiritual power brought him face to face with a holy presence from which he would be inseparable for the rest of his life. Later, he would continue his spiritual pursuits by traveling to Egypt, Greece, and twice to India, then returning to the United States of America, where his work lay.

After WWII Herman came to the budding art community of Taos. Students gathered around him with questions, for counsel, seeking a spiritual path. Herman worked with his growing spiritual group for the next 15 years, setting the disciplines of no intoxicants or meat, and daily meditation. He gave twice-weekly teachings upon the path of love (service, gratitude, focus on spiritual image and on mantra, the Beloved relationship as a path)—in all, the transmutation of the ego through love to become a clear vehicle for the true nature within, the spirit, to come forth in contribution to the world. He painted in his studio every morning, and received those seeking help in the afternoons. He called himself a practical mystic. His legacy continues to this day in the Sunday class focused on the path he taught, with its universal principles; it lives in his paintings with their vision of the spirit reality all around us, and through his writings on the practical application of sublime spiritual truths. It lives through those near and far, then and now, whose aspiration, service, and lives are flowering from that root.

# EARTH JOURNEY



Disciple on the Path, 1955, oil, 39 x 28", Jane Lipman collection

In the foothills of the Sangre de Cristo mountains of northern New Mexico lies a focal point of spiritual fire, on sacred land, among consecrated structures, sustained by the dedication of a small community to the path of love and service.

Earth Journey nourishes four streams of spirit: the mystical Christ path of Herman Rednick, the practice of Tibetan Buddhism, the writings of Alice Bailey, and devotion to the Divine Feminine. We welcome you, and all who seek the deep refuge of retreat, spiritual teachings, and meditation.

A COMMUNITY DEDICATED TO THE PATH OF LOVE AND SERVICE

### Meditation Temple

In the Temple, the spiritual presence is tangible. Herman Rednick's visionary paintings, like windows into the higher worlds, line the walls. From the early 1980s through today, a meditation group meets here on Sunday mornings, keeping the rhythm begun with Herman in his weekly "class," coming together in unity of heart to invoke the spirit and focus on one of the thousand lessons he gave.



A lesson might speak of the Universal Christ, the nature of service, the angelic presence in a mountain; Herman's experience at Queen Hatshepsut's Temple in Egypt, the presence of Saint Francis or the intensity of Milarepa; the means to connect with one's soul, or the transforming power of gratitude and loving one's family.

After meeting in homes for many years and toward the end of Herman's life, his students were able to build this temple as a labor of love. It continues as a point of stillness and intensity, its vibration deeply tended, a sanctuary on a hill, amid the vicissitudes of life and world. In its sacred space, with its seven sides, one can experience the touch of spirit, light one's heart on a larger flame, and take that warmth out into our wider lives. All are welcome.

Near the Temple entrance lies the **Holy Mother Garden** with flowers, a gracious statue, a bench, and invocations from Herman's words fastened on the trees. Within sight of this secret grove is the place, chosen and envisioned, where a **Sanctuary to the Divine Feminine** will be built.

### Earth Journey Memorial Labyrinth

Near the Meditation Temple lies a traditional labyrinth, traced out in white, a replica of the great labyrinth at Chartres Cathedral in France. The labyrinth's ancient design represents the Path of Return, and



walking its twisting, turning path from periphery to center, in silence, prayer, or with a question deeply held, mirrors an inward movement in the psyche. The labyrinth is a walking meditation. Unlike a maze, it has no dead ends, but is a continuous changing path, a journey, to the stillness of its—and our—center.

Encompassing the labyrinth in a wider circle, lies dedicated ground where the ashes of loved ones may be interred. Soon there will be benches, golden aspens, and a low stone wall encircling the whole.

### Kagyü Mila Guru Stupa



The Stupa stands as a monument to peace. It is a sacred, powerfully symbolic representation of Enlightened Mind—the Buddha's mind as it existed, awakened, in Shakyamuni Buddha 2500 years ago, and as it exists, awakening, in each of us. This stupa stands in the lineage of Milarepa, the great 11th-century Tibetan poet-saint, to whom Herman felt so close.

The Kagyü Mila Guru Stupa was built in honor of Herman Rednick under the direction of Venerable Lama Karma Dorje. A handful of Herman's students, their families, and Santa Fe KSK Dharma Center friends worked together every weekend—spring, summer, and fall—for three years, to complete this jewel of sacred architecture.

Most stupas of this size around the world are solid structures (chortens) but the children of Herman's students wished for a room inside, and so the shrine room of the stupa came to be—its walls now glowing with exquisitely painted deities created by thangka painter Cynthia Moku, with her students and the community. Our stupa was consecrated by Venerable Bokar Rinpoche and Yangsi Kalu Rinpoche in 1995, and blessed again by Venerable Thrangu Rinpoche a few years later.

Tibetan Buddhist practices and individual meditations take place here in all seasons but winter. The Stupa is a beacon, inviting all who enter or circumambulate around it into a blessed presence. Visitors are always welcome any time of year.

### Dharma House

A short walk from the KMG Stupa, through a forest of pinon and cedar, stands the Dharma House, lodging for visiting lamas and teachers, and place of personal and small group retreat for those of all traditions or ways. This secluded two-bedroom facility has its own kitchen, bathroom, meeting room, and shrine, as well as gardens and a large deck on which to gather.



### Herman's House: The Herman Rednick Center



In addition to Earth Journey's land and buildings, and in the midst of them, is the Herman Rednick Center, the house where Herman lived, painted, communed with spirit beings, and counseled seekers. He bequeathed it to his students and those to come, as a place to see

his artwork, a place for meditation, inner reflection, and study. Here, if one sits in silence and openness before the paintings, they can become doorways for one's own experience of the luminous reality they express. The Spirit feels close in the sacred atmosphere, and responds to every sincere call. Retreats, meditative gatherings, group practice, and teachings are held here. The house is cared for by Herman Rednick Trust, and is a continuing gift of his heart. The Trust has long hoped to build a gallery adjoining or adjacent to Herman's house, where more paintings can be displayed.

### REGULAR PRACTICES

Sundays	8 am: Path of Love meditation/lesson 10:45 am: Alice Bailey study group
Wednesdays	Chenrezig
Fridays	Green Tara
Monthly	Full moon meditations

### Campground

Nestled in the pines and juniper near the stupa, the campground offers 20 tent sites along winding paths in sun or shade, with a communal kitchen and bath-house, available in warm weather for personal or group retreat. Two simple retreat cabins are on their way to completion, in their own secluded setting.



### Alice Bailey Study Group

Students of Herman were introduced to the works of Alice Bailey, who, as amanuensis to the Tibetan Master Djwahl Khul, wrote 24 books on the ancient wisdom teachings. An ongoing weekly study group reads and discusses these great works. All are welcome.

## CONTACT EARTH JOURNEY

For details and costs regarding

- ongoing practices
- classes
- visiting teachers
- retreats
- scheduling a visit or retreat
- purchasing books and art prints

please visit our website. The contact page has details on whom to contact for your specific needs.

[WWW.EARTHJOURNEY.ORG](http://WWW.EARTHJOURNEY.ORG)

You may also call Hilece or Michael at (575) 586-1454, or email [gabrielle.herbertson@gmail.com](mailto:gabrielle.herbertson@gmail.com)

Find us on Facebook:

- Herman Rednick Center
- Kagyü Mila Guru Stupa
- Earth Journey Retreat Center, and
- Earth Journey Memorial Labyrinth

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